

What is claimed is:

1. A method of producing a live performance, the performance being transmitted over a network, the performance being subject to a record-keeping requirement, the method comprising the steps of:

- (i) providing information pertaining to a live performance in accordance with a record-keeping requirement,
- (ii) associating the information with the live performance,
- (iii) providing the associated information to a custodian, and
- (iv) transmitting the live performance over a network.

2. The method of claim 1 wherein the live performance is transmitted over a computer network to a viewer.

3. The method of claim 2 wherein the viewer is provided with a statement prior to the transmission of the live performance, the statement comprising information pertaining to the live performance in accordance with the record-keeping requirement and a location of the custodian.

4. The method of claim 1 wherein step (iv) is performed only after the completion of step (iii).

5. The method of claim 2 wherein prior to step (iv) the viewer provides to a site that controls transmission of the live performance verification that the viewing of the live performance is legally permissible at the viewer's physical location.

6. The method of claim 5 wherein the viewer provides a credit card account number to the site that controls transmission of the live performance.
7. The method of claim 1 wherein the viewer is charged a premium prior to step (iv).
8. A method of producing a live performance, the performance being transmitted over a network, the method comprising the steps of:
 - (i) providing an identification of a performer of a live performance,
 - (ii) verifying the identification of the performer of the live performance,
 - (iii) providing all names used by the performer of the live performance other than the performer's legal name when the performer has at least name other than the performer's legal name,
 - (iv) providing
 - (a) an identification of the live performance, and
 - (b) a date of the live performance,
 - (v) associating the information provided in steps (i), (iii) and (iv),
 - (vi) providing the information associated in step (v) to a custodian, and
 - (vii) transmitting the live performance over a network.
9. The method of claim 8 wherein the live performance is transmitted over a computer network to a viewer.
10. The method of claim 9 wherein the viewer is provided with a statement prior to the transmission of the live performance, the statement comprising information pertaining to the live performance in accordance with the record-keeping requirement and a location of the custodian.

11. The method of claim 8 wherein the identification of the live performance is a title or an identification number.

12. The method of claim 8 wherein the live performance is performed by a plurality of performers, and wherein steps (i)-(vi) are carried out with respect to each of said plurality of performers.

13. The method of claim 8 wherein step (vii) is performed only after completion of step (vi).

14. A method of producing a live performance, the performance being transmitted over a network, the method comprising the steps of:

- (i) providing a verified identification of a performer of a live performance,
- (ii) providing all names used by the performer of the live performance other than the performer's legal name when the performer has at least name other than the performer's legal name,
- (iii) providing
 - (a) an identification of the live performance, and
 - (b) a date of the live performance,
- (iv) associating the information provided in steps (i), (ii) and (iii),
- (v) providing the information associated in step (iv) to a custodian, and
- (vi) transmitting the live performance over a network.

15. The method of claim 14 wherein the live performance is transmitted over a computer network to a viewer.

16. The method of claim 15 wherein the viewer is provided with a statement prior to the transmission of the live performance, the statement comprising information pertaining to the live performance in accordance with the record-keeping requirement and a location of the custodian.

17. The method of claim 14 wherein the identification of the performance is a title or an identification number.

18. The method of claim 14 wherein the live performance is performed by a plurality of performers, and wherein steps (i)-(v) are carried out with respect to each of said plurality of performers.

19. The method of claim 14 wherein step (vi) is performed only after completion of step (v).

20. A method of producing a live performance, the performance being transmitted over a computer network to a viewer, the method comprising the steps of:

- (i) providing to a custodian prior to commencement of a live performance
 - (a) a verified identification of a performer of the live performance,
 - (b) all names used by the performer of the live performance other than the performer's legal name when the performer has at least name other than the performer's legal name,
 - (c) an identification of the live performance, and
 - (b) a date of the live performance,
- (ii) providing a statement to a viewer over a computer network prior to the commencement of the live performance, the statement comprising the identification of the live performance, the date of the live performance, and a location of the custodian, and
- (iii) transmitting the live performance to the viewer over the computer network.

21. A method of providing a recorded performance to a viewer over a network, the recorded performance being subject to a record-keeping requirement, the method comprising the steps of:

- (i) providing to a custodian information pertaining to a recorded performance in accordance with a record-keeping requirement,
- (ii) providing a statement to a viewer over a network prior to the transmission of the recorded performance to the viewer, the statement comprising information pertaining to the recorded performance and to the custodian in accordance with the record-keeping requirement, and
- (iii) transmitting the recorded performance to the viewer over the network.

22. A method of providing a recorded performance to a viewer over a network, the method comprising the steps of:

- (i) providing to a custodian
 - (a) a verified identification of a performer of a recorded performance,
 - (b) all names used by the performer of the live performance other than the performer's legal name when the performer has at least name other than the performer's legal name,
 - (c) an identification of the recorded performance, and
 - (b) a date of the recorded performance,
- (ii) providing a statement to a viewer over a network prior to the transmission of the recorded performance to the viewer, the statement comprising the identification the recorded performance, the date of the recorded performance, and a location of the custodian, and
- (iii) transmitting the recorded performance to the viewer over the network.

23. A method of transmitting a live performance to a viewer over a network, the performance being subject to a record-keeping requirement, the method comprising the steps of:

- (i) providing information pertaining to a live performance in response to a request from a viewer for a transmission of the live performance over a network, the information being provided in accordance with a record-keeping requirement,
- (ii) associating the information with the live performance,
- (iii) providing the associated information to a custodian, and
- (iv) transmitting the live performance to the viewer over the network.

24. A method of producing record of a performance, the performance being transmitted over a network, the performance being subject to a record-keeping requirement, the method comprising the steps of:

- (i) providing information pertaining to a performance in accordance with a record-keeping requirement,
- (ii) associating the information with the performance,
- (iii) providing the associated information to a custodian, and
- (iv) providing means enabling a viewer to access information pertaining to the performance and to the custodian over the network.

25. A system for producing a record of a live performance, the live performance transmitted over a network, the live performance being subject to a record-keeping requirement, the system comprising:

- (i) means for entering into a database information pertaining to a live performance in accordance with a record-keeping requirement,
- (ii) means for associating the information with a live performance,
- (iii) means for providing the associated information to a custodian,
- (iv) means for providing a viewer with information pertaining to the live performance in accordance with the record-keeping requirement, and
- (v) means for providing a viewer with access to a transmission of the live performance after receipt by the viewer of information pertaining to the live performance in accordance with the record-keeping requirement.